



Permit #F00040368-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040368-B**Type of Permit:** FILMING**Release Date:** 05/31/2011**Production Company** LXD VENTURES DBA EXTRAORDINARY 7 PRODUCTIONS**Producer** Kyle Sonia**Insured Company Name** LXD VENTURES DBA EXTRAORDINARY 7 PRODUCTIONS**Director** Charles Oliver

Contact Phone No. 323-785-2327

1st AD Jeremy Phoenix

1

Production Manager Melanie Wagor

Contact Phone No.

FilmL.A. Coordinator JDP - Jason Del Paine

2 11928 1/2 VENTURA BLVD

Fax STUDIO CITY, California 91604

Location Manager Christopher Coulter

Address

Primary Phone Mobile - 949-798-9098
Secondary Phone**Production Title** THE LXD**Type of Production** TV Webisode/Mobisode/Podcast**Location Assistant** Sky PrendergastPrimary Phone Mobile - 207-459-0414
Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$1,500.00

Notification Charge \$310.00

Number of Locations 2

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$832.00

FILMLA MONITOR FEES \$120.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00040368-B	Location Manager	Christopher Coulter
Production Company	LXD VENTURES DBA EXTRAORDINARY...	Primary Phone	Mobile - 949-798-9098
Insured Company	LXD VENTURES DBA EXTRAORDINARY...	Secondary Phone	
Production Title	THE LXD		

Location Address 610 S St Louis St, Los Angeles, CA, 90023**Location Name** LINDA VISTA HOSPITAL**Location Type** Hospital**Film Dates** 6/3/2011 - 6/3/2011 12:00 - 00:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cast/Crew vehicles	30		Crew	25
	Cube Trucks	1		FilmL.A. Monitor(s)	1
	Generator	1		LA City UFSO assigned	27460

Filming Activities Equipment on property; Interior Dialogue; Interior Performance and Playback; Filming in the basement & boiler room;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 635**Grid:** A5**Location Notes** ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.**Approvals** LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNITRaymond Garvin
Veronica Jaimez**Coordinator Note** FILMING IN THE BASEMENT AND BOILER ROOM**Coordinator Note** FILM LA MONITOR REQUIRED:
06/03/2011, 1100-1500**Coordinator Note** RIDER B RELEASES LOCATION**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Production Title	THE LXD		

Location Address 5257 W Adams Blvd, Los Angeles, CA, 90016**Location Name** FAIS DO DO**Location Type** Club**Location Description** .**Film Dates** 5/31/2011 - 5/31/2011 10:00 - 00:00 1 day
6/1/2011 - 6/1/2011 11:00 - 00:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic**Please see attached document** 5200 block - W. Adams Blvd. July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	3
	Cast/Crew vehicles	25		Crew	25
	Generator	1			

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Interior Performance and Playback;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633**Grid:** C7**Location Notes** Must leave at least 2 parking spaces in front of 5245 and 5247 W Adams Bl, unless prior arrangements are made**Approvals** LOS ANGELES POLICE DEPARTMENT

Raymond Garvin

Coordinator Note (COMPANY MAY NOT PARK/POST IN FRONT OF 5245 & 5247 W ADAMS BL UNLESS PRIOR ARRANGEMENTS ARE MADE)**Coordinator Note** RIDER B RELEASES LOCATION**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

Looking into getting parking lot at theatre across street

LOT ACROSS THE STREET

Posting "No Parking" signs N/S ADAMS BL, CLOVERDALE AVE-EAST 200'



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Production Title	THE LXD		

(COMPANY MAY NOT PARK/POST IN FRONT OF 5245 & 5247 W ADAMS BL UNLESS PRIOR ARRANGEMENTS ARE MADE)

Approximate Footage 0 - 300**Log Number** 16614**Date(s)** 5/31/2011 to 6/1/2011**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** E/S CLOVERDALE AVE, ADAMS BL-NORTH 50'**Approximate Footage** 0 - 300**Log Number** 16614**Date(s)** 5/31/2011 to 6/1/2011**Time(s)** 00:00 to 00:00

**SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**SPECIAL FILMING CONDITIONS
5253 AND/OR 5257 WEST ADAMS BOULEVARD**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This site is a club at the northeast corner of West Adams Boulevard and Cloverdale Avenue. Immediately to the north of this location, Cloverdale Avenue contains houses and duplexes, and dead ends into the freeway. Because this street dead ends at one end and at the other end opens on to a street with parking restrictions (Adams), residents who need to park in the street have no reasonably convenient parking options when film companies post this portion of Cloverdale Avenue. Consequently, the following conditions will apply to all future permits at this or nearby locations:

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *The notification area is to include both sides of Cloverdale Avenue from Adams Boulevard going North to dead end and both sides of Adams Boulevard from Redondo Boulevard to Cochran Avenue.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m. unless approval is obtained from FilmL.A. and the approved times are noted on the permit.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for all personal vehicles.
- **Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the east side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50').** *No Parking in front of school on the north side of Adams Boulevard. Companies requesting posting/parking are also required to have at least one off-duty or retired police officer assigned.*
- **Generators must be shielded and should be located in areas of minimal disturbance. Generators may not be parked in alleyway directly behind filming location.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**